



Thomas Daley

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106 Fernbrook Road, London SE13 5NH

PROFESSIONAL SUMMARY

GLOBAL TELEVISION EXECUTIVE

Thomas Daley is a TV producer and executive working across Europe and the US. His most recent producing credit was Chris Weitz's OPERATION FINALE (2018) starring Oscar Isaac and Sir Ben Kingsley for MGM, from his original idea. With outstanding talent relationships, a passion for story, and finely honed strategy skills, Thomas is committed to developing and producing television projects that have originality, integrity and commercial potential.

KEY SKILLS

- Analytical thinking
- Extremely organised
- Entrepreneurial
- Decision making
- Strong verbal communication
- Time management

WORK HISTORY

VICE PRESIDENT, SCRIPTED TELEVISION

01/2019 to CURRENT

Entertainment One

- Responsibility for working on UK development slate
- Responsibility for working with strategic producing partners across the world and taking charge of eOne overhead deals.
- Responsibility for finding new projects and new strategic partners.
- Outstanding commissioner relationships with global SVODs including Amazon, Apple and Netflix in London and LA as well as BBC, ITV, Sky, Sky Italia, Channel Four, Channel Five, Britbox, HBO Max, Disney Plus, Quibi
- Outstanding UK production relationships with top tier production companies including Hartswood, Sid Gentle, Bad Wolf, Eleven, Balloon in the UK and Bambu (Spain), Palomar (Italy) and Wild Horses (France) in Europe
- Outstanding talent relationships with top creatives including Oscar nominated Matt Charman, Doug Liman, Roberto Saviano, William Oldroyd, Philippa Goslett, Clarkson Twins, Peter Dowling, Tom Harper, Emily Mortimer.

PRODUCER AND DIRECTOR

05/2005 to 12/2018

Freelance

- Originated and produced major feature film OPERATION FINALE for MGM starring Sir Ben Kingsley and Oscar Isaac (2018)
- Directed top computer game titles at Side from 2011-2018 including KINECT SPORTS (Best Family Game, BAFTA 2011), SHOGUN 2 (Best Strategy Game, BAFTA 2012).
- Directed internationally released feature film TIGER HOUSE for Altitude Films (2015)
- Worked as a freelance theatre director at the Royal National Theatre, Royal

Shakespeare Company, Watermill Theatre, Salisbury Playhouse and the Mill at Sonning.

- Associate Director on THE TAMING OF THE SHREW and TWELFTH NIGHT for Propeller Theatre Company world tour.
- Associate Director on RUSALKA for English Touring Opera
- Directed at top drama schools including RADA, Guildhall School of Music and Drama, Royal Welsh College of Music and Drama and Mountview
- Sat on the audition panel from 2007-2012 at Guildhall School of Music and Drama

DIRECTOR ON ATTACHMENT

05/2004 to 05/2005

Royal National Theatre

- Recipient of Bulldog Bursary to be Director-on-Attachment at the Royal National Theatre
- Directed the Royal National Theatre Education Tour
- Invited to take place on the Royal National Theatre Studio Director's Course
- Responsible for working with emerging playwrights

ASSISTANT DIRECTOR

01/2002 to 05/2004

Royal Shakespeare Company

- Assistant Director at the Royal Shakespeare Company in Stratford, Washington DC and London where he lead workshops for the RSC and for the Shakespeare Birthplace Trust

EDUCATION

M.A. | English Literature

2001

University of Edinburgh, Scotland

2.1 Degree

Repton School, Derbyshire

1996

A - A Level, English Literature

A - A Level, History

A - A Level, Politics

REFERENCES

Polly Williams, Head of Scripted Television, eOne London

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Peter Micelli, Chief Strategy Officer, eOne LA

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